

The Flute Division of SAGWA
c/o 2641 S. Vance Court #201
Arlington, VA 22206
USA

JONATHAN SNOWDEN

International Flute School
August 14th -19th, 2006



with

REBECCA COLLAROS
FLUTE

GINA DIMEDIO MARRAZZA
PIANO

Old Presbyterian Meeting House
316 S. Royal Street
Alexandria, Virginia • USA

THE FLUTE SCHOOL

Join us for a five-day course that will transform your playing! The program includes daily master classes given by world renowned flutist, Jonathan Snowden, and is open to flute students who are college-age, adult amateurs and professionals (teachers, performers and composers).

Our resident pianist will be available throughout the week enabling students to rehearse and prepare their repertoire. Flutist Rebecca Collaros will give mini workshops on technical issues as well as conduct morning warm-up sessions for the early risers!

Mr. Snowden will give a recital at The Lyceum on August 17th at 7:30PM and course participants will organize a final concert which will include solo and chamber music.

There will also be a potluck gathering, wine tasting, and opportunities to tour the nation's capital and surrounding metro area attractions.

There are four ways to attend and participate at the Flute School:

A. Students play in daily master classes given by Mr. Snowden for which they will be expected to prepare works from the suggested repertoire list. Students may participate in sessions given by Ms. Collaros on specific technical issues. Includes one individual lesson with Ms. Collaros and one ticket for Mr. Snowden's recital. (\$600)

B. Students observe daily master classes with Mr. Snowden and may participate in sessions given by Ms. Collaros on specific technical issues. Includes one individual lesson with Ms. Collaros and one ticket for Mr. Snowden's recital. (\$500)

C. Students may observe any group class. (\$300)

D. Daily observer. (\$100 a day)

Special High School Master Class:

This two-hour open master class will be from 10 am - 12 pm on Saturday, August 19th and is open to advanced high school age students (rising 9th graders through seniors). Students who wish to perform with an accompanist should provide their own. Observers and participants welcome. (\$20)

Sample Timetable:

9:30 am-10:00 am	Morning Warm-Ups
10:00 am-12:00 pm	Master Classes
12:00 pm-1:30 pm	Lunch (offsite)
1:30 pm-2:00 pm	Technical Session
2:00 pm-5:00 pm	Master Classes
5:00 pm-7:00 pm	Rehearse, Practice, & Lessons

A suggested repertoire list will be emailed to those who request it and to those who register . See application form for address.



Come and experience what flutists from five continents have already discovered:

■ *expand your flute playing*

■ *increase technical flexibility*

Develop your playing with one of the world's greatest musicians!

■ *link technique to musical awareness*

■ *project emotion through technique*

MEET THE FACULTY

JONATHAN SNOWDEN

Described by *The Guardian* as “one of the most brilliant flautists of his generation,” Jonathan has been principal flute with the Royal Philharmonic Orchestra, London Philharmonic Orchestra, and the Philharmonia, and has appeared as principal flute with the following groups: the London Symphony Orchestra, Royal Opera House Covent Garden, English Chamber Orchestra, Academy of St. Martin in the Fields, City of Birmingham Symphony, BBC Philharmonic, Hallé and Bournemouth Symphony.

Jonathan now pursues a flourishing and diverse career, dividing time between commercial work in film music, as well as solo appearances and teaching around the world. He has given master classes sponsored by Brannen-Cooper Brothers and Powell Flutes in the U.S. and Muramatsu Flutes in Japan.

A former professor at The Royal College of Music, he is currently Artist-in-Residence for the Artist Diploma flute program at Georgetown University and Levine School of Music and is principal flute with the London Chamber Orchestra (LCO). Most recently, Jonathan toured Hong Kong with the LCO and Vladamir Ashkenazy, and performed under John Rutter, André Previn and Bernard Haitink.

REBECCA COLLAROS

Rebecca Collaros holds Bachelor of Music and Master of Music degrees in Flute Performance from The Ohio State University and Northwestern University, respectively. Before she attended university, Rebecca became the youngest Western flutist to graduate with a diploma from the Talent Education Research Institute in Matsumoto, Japan under the direction of Dr. Suzuki and Toshio Takahashi.

A winner of numerous master class competitions, Rebecca has studied with famed flutists and musicians like Bob Willoughby, Michele Debost, Jim Walker, Louis Moyses, Robert Dick, and Jonathan Snowden. She has also played under such maestros as Sir Neville Marriner, Mstislav Rostropovich, and guest conductors Jean-Pierre Rampal, John Downey, Samuel Adler, and Gunther Schüller. Rebecca has performed locally at the Clarice Smith Performing Arts Center, the Church of the Epiphany, the Concert Hall at Strathmore Hall Arts Center as well as Strathmore's Historic Mansion, Schlesinger Concert Hall, The Lyceum, and the Kennedy Center's Millennium Stage. In addition to being an adjunct professor at Georgetown University, she is Associate Chair of the Suzuki Flute Division at Levine School of Music, where she is a member of the Wind and Theory Departments and is also the Executive Assistant to the President & CEO, Peter A. Jablow.

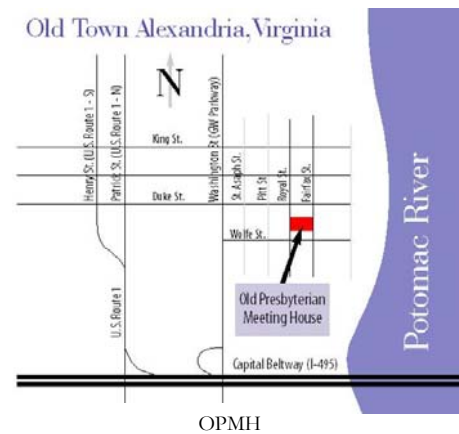
GINA DIMEDIO MARRAZZA

An Accompanist-in-Residence at The American University, Gina is a former adjunct professor at The University of the District of Columbia and has had a multi-faceted career as pianist, teacher, accompanist and arts administrator. For seventeen years, she was affiliated with Levine School in many roles, and was the director of their Maryland campus for the past ten years. She was the pianist for a master class with Plácido Domingo, which was featured on PBS and also played for several members of the Philadelphia Orchestra. Gina has performed with the Philadelphia Orchestra, the Bordeaux Symphony and has accompanied for Levine School master classes – including those with Mstislav Rostropovich, Nadja Salerno-Sonnenberg, and Jonathan Snowden.

OLD PRESBYTERIAN MEETING HOUSE

316 S. Royal Street ■ Alexandria, VA 22314 ■ USA

The Old Presbyterian Meeting House (OPMH) is a historic congregation of the Presbyterian Church (USA) with over 1,000 members. Classes will take place in Fellowship Hall. Practice rooms and music stands will be on hand. Limited free off-street parking can be found by driving south (past the Church) on S. Royal Street. The lot is on the right side, before Safeway. Metered and some two-hour street parking is also available.



HOTEL/OTHER INFORMATION

- **Holiday Inn Select Old Town** (moderate)
480 King Street 703-549-6080
◇ Three city blocks from OPMH
◇ Free shuttles to and from National Airport
- **Travelodge** (economy)
700 N. Washington Street 703-836-5100
◇ Eleven city blocks from OPMH
- **Morrison House** (moderate-high)
116 S. Alfred Street 703-838-8000
◇ Seven city blocks from OPMH
- **Red Roof Inn** 703-960-5200 (economy)
◇ Approximately a five to ten minute drive
- **Towne Motel** 703-548-3500 (super economy)
◇ Approximately a ten minute drive
- **Bed And Breakfast** 703-549-3415 (varies)
◇ Ask for a location in Old Town, Alexandria
◇ B&B Web address www.aabbn.com

ADDITIONAL HOTEL INFORMATION PROVIDED UPON REQUEST

GETTING HERE

- **By Air:**
◇ Reagan National Airport: 15 minute drive
◇ Dulles International Airport: 45 minute drive
◇ Baltimore Washington Airport: 1.5 hour drive
- **By Train:**
◇ Amtrak (www.amtrak.com) to Alexandria or Union Stations. 1-800-872-7245. Taxi service available.
- **Bus:**
◇ Travel from the airports to locations in Northern VA for a flat fee. Contact airports for additional information.
- **Cabs:**
◇ There are many cab companies. One is Alexandria Cab Company (703-451-8026). Taxi service fares are by zone rather than meter.

Getting around:

The heart of Old Town Alexandria offers shops, tours, restaurants, and historic buildings. DASH shuttles provide free weekend bus service in the area and offers weekday service for less than \$5. DASH links guests to the King Street Metro station, and Metro provides access to almost all destinations in the D.C. area. Passengers pay via fare cards; a single ride costs less than \$5, while one-day or multi-day passes range in price. All fees subject to change without notice.

Dining:

Dining services are not provided by the summer course. For a detailed list of restaurants in Alexandria, visit www.funside.com.



JSIFS gratefully acknowledges the support of SAGWA, Foxes Music Store, and the Flute Society of Washington.

APPLICATION FORM

Course Options:	Price
<input type="checkbox"/> Flute School A	\$600
<input type="checkbox"/> Flute School B	\$500
<input type="checkbox"/> Flute School C	\$300
<input type="checkbox"/> Daily Observer	\$100/day
<input type="checkbox"/> 1 Private Lesson w/J. Snowden	\$100
<input type="checkbox"/> High School Master class (Aug. 19)	\$20
<input type="checkbox"/> Additional Concert ticket(s)	\$20/each

Total: _____

Name _____ Age (if 18 or younger) _____

Address _____

Phone _____ E-mail Address _____

A non-refundable \$100 deposit is required by June 1, 2006. Remit payment and completed application form to address below.

Payment in full (free of any bank service/exchange charges) is due in U.S. Dollars by July 14, 2006. Please make cheques payable to "The Flute Division of SAGWA."

Fees are non-refundable. Late applications will be considered subject to availability. An additional fee of \$50 will be charged for all late applications.

Use of facilities and pursuit of leisure activities are at your own risk.

I accept the terms & conditions of the course.

Signature _____

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Artist Diploma Program: <http://artistdiploma.georgetown.edu>